

# Prelude 176

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The musical score consists of six staves of tablature, likely for a string instrument like a lute or cittern. Each staff is a horizontal line with vertical tick marks indicating fingerings. Below each staff, a series of letters (a, b, r, e, etc.) provides vocalizations for the notes. Measure numbers (5, 10, 15, 20, 25, 30) are placed above specific measures. The first staff begins with a common time signature. The vocalizations are as follows:

- Staff 1: f, r, a, e, b, r, e, f, a, d, a, b, f, e, r, e, f, p, r, g, r, a, d, r, d, r.
- Staff 2: f, d, a, r, e, a, r, d, r, e, f, r, e, r, e, f, d, r, a, e, r, b, r, r, a, e.
- Staff 3: d, a, b, f, p, p, d, r, e, e, r, e, r, d, a, b, d, a, d, r, a, r, r, a, r, e, a.
- Staff 4: d, r, d, a, r, a, r, d, a, r, a, r, d, a, r, h, h, p, h, k, h, k, h, h, g, h, k.
- Staff 5: r, h, g, e, g, h, f, d, r, d, r, a, b, a, r, a, e, b, a, r, a, d, r, a, r, a, e, r, e, a, r.
- Staff 6: d, e, a, r, e, a, r, e, a, r, d, a, r, e, a, r, d, a, r, b, r, a, d, a, f, e, r, e, r, e, r.

1) Noe one course lower in orig.