

Prelude 169

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Musical score for page 30, measures 30-37. The score consists of two systems separated by a vertical bar. The left system has four measures, and the right system has four measures. Each measure contains six vertical stems. The vocal line is as follows:

30 | **a** **a** **a** **a** | **a** **a** **a** **a**

31 | **r b r b r b** **e b r e** | **f e f e f e r e** | **f e f e f e r e**

32 | **r b r b r b** **e b r e** | **f e f e f e r e** | **f e f e f e r e**

33 | **r b r b r b** **e b r e** | **f e f e f e r e** | **f e f e f e r e**

34 | **r b r b r b** **e b r e** | **f e f e f e r e** | **f e f e f e r e**

35 | **r b r b r b** **e b r e** | **f e f e f e r e** | **f e f e f e r e**

36 | **r b r b r b** **e b r e** | **f e f e f e r e** | **f e f e f e r e**

37 | **r b r b r b** **e b r e** | **f e f e f e r e** | **f e f e f e r e**

35

a r a g e a
e r [b] e r a
a r e b r r e

35

\overline{a} 1)

Musical score page 40, measures 39-40. The score consists of two systems. The first system has three staves: soprano (top), alto (middle), and bass (bottom). The second system has two staves: soprano (top) and alto (bottom). The vocal parts sing in unison. The lyrics are written below the notes. Measure 39 starts with a fermata over the soprano staff. Measure 40 begins with a forte dynamic (f).

40

b f e g e
f f a
g r a g a
h a
a

f f e g e
f f a
g r a g a
h a
a

g f g e f a g d a
g a r e a g
a e g e
g

r e g a d g a g a g a g
r g a g a g a g
a r e g e a g

- 1) a in orig.
- 2) a in orig.