

Prelude 150

Elias Mertel

The musical score for Prelude 150 features ten staves of music, each with a corresponding line of Latin text below it. The music is in common time and C major. The lyrics are written in a stylized Gothic script.

Staff 1:

- Text: ar dā h ar dā r a h f d r a d r a d b a r a e r
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 2:

- Text: h k l k i h l i l h i h l i l 5 a r d f d r a d r d r a r d d h a a a
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 3:

- Text: d a f r d l h i i f h h d a h f i h f i h f k h a r e a r a e r
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 4:

- Text: 10 f e f e f e r e f a r d a a r d r a d r a d r a
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 5:

- Text: f e r e r e f e r e f e r e f d b a r a e r a d r a
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 6:

- Text: f e r e r e f e r e f e r e f d b a r a e r a d r a
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 7:

- Text: 15 a r d a r b r b r b r b e b a r a d r a
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 8:

- Text: a d a d a b d a r e a f r e f e f e f e r e f a r a
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.

Staff 9:

- Text: 20 a r a r a r a r a r a r a r a r a r a r a r a
- Notes: The first measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The second measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The third measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fourth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes. The fifth measure has a single note 'r' above a bar line, followed by a measure of six eighth notes.