

Prelude 139

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The musical score consists of six staves of tablature, likely for a six-course guitar or lute. The vocalizations are written below each staff, using letters (a, b, g, d, r, h) and some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30) to indicate specific notes or fingerings. The score is divided into measures by vertical bar lines and includes measure numbers (e.g., 1, 5, 10, 15, 20, 25, 30) and measure endings (e.g., 1), 2).

1) Note one course higher in orig. Same in bar 21.

2) Notes interchanged in orig.

35 40 45 50 55

a a a a a

r d r a a | r d a r d a r d | a r d a r d a r |
 a a r d a

a r d a r e f | r d a f r h d | f r d a b b | f d a b b | d a b b
 r e a r e a a f r e a r d | a a f r a | r a r

a b b d a | a b a b | a b d a d b | f h f d a d |
 a r a a | r a r | a r | f e a | a r

a b d a r a | r e r e a r | r f |
 r a | r a | r a | r e a e r a a r

h r f f | d r a e a r | a a | f e f |
 a | a | a r e

55 59 63

e r a e | e r a d r a | e r a e r a e |
 f r a | r a | r a | e r a e r

a r e | a r e f | h e a a | a |
 a | a | a | a