

Prelude 29

Elias Mertel

The musical score consists of six staves of music, each with a basso continuo staff at the bottom. The vocal parts are written in Latin, using letters (a, b, r, e) and dots to indicate pitch and rhythm. Measure numbers (1., 5., 10., 15., 20.) are indicated at the beginning of each staff.

Staff 1: 1. | R R R R R R R R | R R R R R R R R | a b . d a b d a b | d r a d a r d a | r a r d r a r r e | a r r e |

Staff 2: 5. | R R R R R R R R | R R R R R R R R | a d b a b d a r d a r d | r a r d a r d a r d | a r d a r d a r d | e a r d a r |

Staff 3: 10. | R R R R R R R R | R R R R R R R R | a d b d b a b a d a b a | b d a a a r d | d a b g b d a | a b d a b g d |

Staff 4: 15. | R R R R R R R R | R R R R R R R R | a r d a b d a b d a r e | f d r g b a | d r a b d r | b a d g d |

Staff 5: 20. | R R R R R R R R | R R R R R R R R | a d a d d | a r a r d a | a d b a b | r d r a d b a | d b a | a |

Staff 6: (Continues from Staff 5) | R R R R R R R R | R R R R R R R R | a b . d r a r d a r a r a | r d r a d a | r a r a | a |