

Prelude 22

Elias Mertel

The musical score consists of six staves of music, each with a different rhythmic pattern. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef. The third staff starts with a bass clef. The fourth staff begins with a treble clef. The fifth staff starts with a bass clef. The sixth staff begins with a treble clef.

1) Rhythm flag one position to left in orig.
2) Note one position two left in orig.

Hortus Musicalis Novus (1615), p.10a. Encoded and edited by Sarge Gerbode.

1) Rhythm flag one position to left in orig.

2) Note one position two left in orig.