

20. Ist keiner hier der spricht zu mir

(In Cm - Henning Winsimann)

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The musical score is written for lute tablature, using a six-line staff with letters (a, b, c, d, e, f) to denote fret positions. Rhythmic values are indicated by flags above the notes. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are marked in boxes. The score concludes with a double bar line and a repeat sign, followed by two endings labeled 1 and 2.

1) 1st rhythm flag $\frac{1}{2}$ value, last rhythm flag double value in orig.

2) d in orig.

3) d in orig.

4) Chord x/x/c/x/c/x in orig.

5) Note added by editor.

6) d on 7th course: a on 3rd in orig.

7) Chord x/x/x/b/b/x in orig.

8) Missing repeat sign added, per Dm version.