

# 17. Tota pulchra es

(à 5, in Am - Gregor Lange)

Gregor Krengel

1)

2) 3)

4)

1) a on 4th course in orig.

2) Note added by editor.

3) Dot added by editor.

4) d in orig.

5) c on 5th course repeated in German tab. Ignored.

6) d in orig.

7) Note added by editor.

8) h in orig. (overstruck in error).

1) Rhythm does not fit, but in accordance with lute 2

2) c in orig. (overstrike missing). Also, a deleted from 6th course.

3) c in orig.

4) f on 3rd course in orig.

5) Note added by editor

6) 1st note added by editor; 2nd note f in orig.

25

1)

2)

3)

30

4)

5)

6)