

15

g h e g e h g e g r r | d r r r a e | a e e e r a a a

1)

a e e e e e | f h f f | f r r r a | r r e r r | r a r r a

d r r b r e | a r f f e e r | g e g r r | a a a | r r r r r

2)

25

a a d d a r a | d r r r f r e | r f f e e | r r a r a

a a a h f g f | e r a a a e a r | d a d r r | g r r | e r g e g h | r b r e a f r e | f e e f g r | e e e

3)

r r r a r h g | r d r r r r r | d a d r r | a a a | r r r a r r h g | e d e a d e g h | f e r e r e r e e | r r r h a a | r g

1) b in orig. (overstrike missing).

2) d in orig.

3) Note one course higher in orig. (notated twice).

20

25

1)

30

2)

3)

35

40

4)

5)

1) 1st note d, 2nd note c in orig.

2) c on 4th course in orig.

3) 3 rhythm flags 1/2 value in orig.

4) Note one course lower in orig.

5) a on 4th course in orig. (underline missing).