

11. Mirate che mi fa crudel

(In Cm - Jacob Regnart)

Gregor Krenzel

The image displays a lute tablature for the piece 'Mirate che mi fa crudel' by Jacob Regnart. The score is written in a six-line format, with letters (a, b, c, d, e, f) placed on the lines to indicate fret positions. The piece is in the key of C minor (Cm). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective systems. Above the first system, there are several rhythmic diagrams consisting of vertical stems and horizontal lines, likely representing specific lute techniques or fingerings. The tablature is presented in a clear, legible font, with a clean layout and consistent spacing between systems.

1) c in orig.

2) b in orig.

3) Note one course higher in orig.

G
H
A
B

