

5. Io voglio far hormai

(In Dm - Jacob Regnart)

Gregor Krengel

The musical score consists of six staves of tablature, likely for a string instrument like a lute or guitar. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various markings are present, including grace notes, slurs, and dynamic signs. The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure. The first measure starts with a common time signature. Measures 5 through 9 start with a G clef. Measures 10 through 14 start with a C clef. Measures 15 through 19 start with a G clef. Measures 20 through 24 start with a C clef. Measures 25 through 29 start with a G clef. Measures 30 through 34 start with a C clef. Measures 35 through 39 start with a G clef. Measures 40 through 44 start with a C clef.

1) Repeat of 'a' on 1st course changed to 'c' on 3rd course.
 2) 2 rhythm flags $\frac{1}{2}$ value in orig.
 3) 2 rhythm flags double value in orig.
 4) 'a' in orig.

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