

18. Et io qual fui

(Orlando di Lasso)

Sixt Kargel

The musical score for "Et io qual fui" features eight staves of music, each representing a different vocal part. The notation is based on a system of vertical and horizontal strokes, with specific letters assigned to each stroke. Measure numbers are placed at the start of each staff. Brackets with superscripts 1) and 2) point to specific measures for further reference.

- Staff 1:** Starts with a C-clef, a common time signature, and a key signature of one sharp. The lyrics begin with "a r a d o r d o r a r".
- Staff 2:** Continues the lyrics with "g a r e a r e a".
- Staff 3:** Continues with "e r e f e r e f e r e".
- Staff 4:** Continues with "a a a a".
- Staff 5:** Continues with "r a r e a r e e".
- Staff 6:** Continues with "f e r e r e r".
- Staff 7:** Continues with "g e g e g e g".
- Staff 8:** Continues with "e r e f e r e f e r e".
- Measure 15:** Indicated by a bracket labeled "1)" above the staff.
- Measure 20:** Indicated by a bracket labeled "2)" above the staff.
- Measure 30:** Indicated by a bracket labeled "2)" above the staff.

1) Rhythm flag one position to right in orig.

2) c in orig.