

2. Fantasia 2

Francesco da Milano

First system of musical notation, measures 1-3. The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Second system of musical notation, measures 4-6. Measure 4 is marked with a square box containing the number 5. The notation continues with a single melodic line.

Third system of musical notation, measures 7-10. Measure 8 is marked with a square box containing the number 10. The notation continues with a single melodic line.

Fourth system of musical notation, measures 11-15. Measure 13 is marked with a square box containing the number 15. The notation continues with a single melodic line.

Fifth system of musical notation, measures 16-19. The notation continues with a single melodic line.

Sixth system of musical notation, measures 20-23. Measure 20 is marked with a square box containing the number 20. The notation continues with a single melodic line.

Seventh system of musical notation, measures 24-27. Measure 25 is marked with a square box containing the number 25. The notation continues with a single melodic line.

Eighth system of musical notation, measures 28-31. Measure 30 is marked with a square box containing the number 30. The notation continues with a single melodic line.

1) Rhythm flag ½ value in orig.

Musical notation system 1 (measures 1-4):

Staff 1: a a b a b | b a | b a | b a | b a | b a | b a | b a

Staff 2: a a b a | a b | a b | a b | a b | a b | a b | a b

Staff 3: a a b a | a b | a b | a b | a b | a b | a b | a b

Musical notation system 2 (measures 5-8):

Staff 1: b a | b a | a b a | b a

Staff 2: b a | b a | a b a | b a

Staff 3: b a | b a | a b a | b a

Musical notation system 3 (measures 9-12):

Staff 1: a b a | a b a | a b a | a b a

Staff 2: a b a | a b a | a b a | a b a

Staff 3: a b a | a b a | a b a | a b a

Musical notation system 4 (measures 13-16):

Staff 1: a b a | a b a | a b a | a b a

Staff 2: a b a | a b a | a b a | a b a

Staff 3: a b a | a b a | a b a | a b a

Musical notation system 5 (measures 17-20):

Staff 1: g f B i B | f a f b a | a b a | a b a

Staff 2: g f B i B | f a f b a | a b a | a b a

Staff 3: g f B i B | f a f b a | a b a | a b a

Musical notation system 6 (measures 21-24):

Staff 1: f r a d r d r a r d | f d f | g f g d f d | g f

Staff 2: f r a d r d r a r d | f d f | g f g d f d | g f

Staff 3: f r a d r d r a r d | f d f | g f g d f d | g f

Musical notation system 7 (measures 25-28):

Staff 1: b a | a | b a b a | b a a | b a b a | b a

Staff 2: b a | a | b a b a | b a a | b a b a | b a

Staff 3: b a | a | b a b a | b a a | b a b a | b a

Musical notation system 8 (measures 29-32):

Staff 1: b a | b a | a b a | a b a

Staff 2: b a | b a | a b a | a b a

Staff 3: b a | b a | a b a | a b a

Musical notation system 1 (measures 61-65). Includes a boxed measure number 65.

Musical notation system 2 (measures 66-70). Includes a boxed measure number 70.

Musical notation system 3 (measures 71-75). Includes a boxed measure number 75.

Musical notation system 4 (measures 76-80). Includes a boxed measure number 80.

Musical notation system 5 (measures 81-85). Includes a boxed measure number 85.

Musical notation system 6 (measures 86-90). Includes a boxed measure number 90.

Musical notation system 7 (measures 91-95). Includes a boxed measure number 95.

Musical notation system 8 (measures 96-100). Includes a boxed measure number 100. Ends with a double bar line and the word "CROSS" written vertically.