

52. Passamezzo ficto

(Giulio Cesare Barbetta)

Sixt Kargel

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

1) b in orig. (overstrike missing).

2) Notes added by editor. See bar 56.

3) Bar inserted by editor to preserve passamezzo pattern.

4) Chord d/x/x/b/a/x in orig. Same in bars

80

90

100

110

120

130

135

140

- 1) c on 3rd course in orig.
- 2) d on 2nd course in orig.
- 3) l in orig, same last beat
- 4) Notes a on 2nd course in orig. Same in next bar.
- 5) b in orig.

5)

