

51. Passamezzo [moderno]

Sixt Kargel

1) c in orig.

1)

60

δ r δ a r δ | **a r a r δ a r** | **δ a r δ a r** | **δ δ a r δ a r** | **δ δ a r δ a δ**

a | **r** | **a** | **a** | **a**

2)

65

a r e | **f e r a δ** | **δ a δ a δ a** | **δ a r δ r δ** | **a** | **δ δ a r e** | **f e g a**

r δ | **a** | **r a** | **e** | **a r** | **e a r e** | **a a r e** | **e r a e**

70

g a r a | **δ r a δ** | **δ a δ r δ a r δ** | **a δ r δ a δ** | **g a δ a δ a** | **δ a r δ a r δ**

g | **a** | **e a** | **r a r** | **a** | **a r** | **a** | **e** | **r**

75

a | **r b r r δ** | **a** | **h f h e r e** | **f δ f r a** | **r g a r a r** | **d r δ f r a** | **r**

a | **e a r e r**

80

k l n k h | **k r e f r a** | **g a r** | **δ a r δ a r** | **a r δ a r e** | **f h k l k h**

a | **a** | **a** | **a** | **a** | **a**

3)

4)

85

k h k h f h | **f e f r e f** | **e a r e f r e f** | **h f e h e f h e** | **f e f h** | **k h k l k h**

a | **e** | **r** | **a** | **r** | **a**

5)

6)

90

k | **f a r δ a r δ** | **a r δ a** | **δ δ a r a δ r a** | **δ r a a r δ a** | **δ δ a r δ a δ**

a | **a a e** | **a** | **a** | **a** | **a**

1) with two rhythm flags and pointed in orig.

2) 2 rhythm flags double value in orig.

3) m in orig.

4) Rhythm flag appears to be double value and dotted in orig.

5) Rhythm flag $\frac{1}{2}$ value in orig.6) 2 rhythm flags $\frac{1}{2}$ value in orig.

100

g a r d a r d a
g a d r d a g e
r a d r d a g e
f d r d a g d

a a a a

105

r a d r d a g d
r d a g d a r
a d a r d a g d
g a d a r d a

r a a r a e

110

d a d r a r d a
r a r a g d a r
a d a r d a g d
r a r a g d a r

r a a r a

115

a d r a g d a r
d a r d a g d
d a r d a g e
f a r d f d r a

a a a a

120

g d r a d r a
a r e f e r a
r a d r a g d
g d a g a d a r

a a e a

g a d r a d a r
d a d r a g d a
r d a r d a d
r d r a g d a r

a e r a a a

125

d r d a r d a r
d r d a g a r e
f e r a d r a
g d d a a

a a a a

Saltarello

1) a on 1st course in orig.

Musical score for page 50, measures 1-3. The score consists of three staves. The top staff has vertical bar lines at the beginning of each measure. The middle staff has vertical bar lines at the beginning of the first and second measures. The bottom staff has vertical bar lines at the beginning of the first and third measures. The vocal line is as follows:

a	g a r δ	a r δ a	g a
δ a δ a r δ	g a r δ	g a r δ f δ g a	g a δ a r δ g a δ r a δ
a	a	a	

Musical score for 'Дорога в Страну Чудес'. The score consists of two staves. The top staff shows rhythmic patterns of vertical strokes and horizontal bars. The bottom staff shows lyrics in Russian: 'δ δ а г δ δ г а г' in measure 54, 'а δ а г δ а г а г δ а' in measure 55, and 'а г а г δ а г а δ г а' in measure 56. Measure 55 is marked with a box containing the number 55.

Three measures of musical notation on a staff with vertical stems. The first measure consists of three groups of two vertical stems each. The second measure consists of three groups of three vertical stems each. The third measure consists of three groups of four vertical stems each. Below the staff, the vocal line is written in a stylized script. The first measure contains the letters 'a' and 'r'. The second measure contains the letters 'a', 'r', 'd', 'g', 'a', 'r', 'd', 'g', 'a', 'r'. The third measure contains the letters 'a', 'r', 'd', 'g', 'a', 'r', 'd', 'g', 'a', 'r'. The fourth measure contains the letter 'a'. The fifth measure contains the letters 'a', 'r', 'e'.

Musical score page 60, measures 60-63. The score consists of two staves. The top staff has three groups of vertical strokes. The bottom staff has lyrics: 'g a . δ r δ a r δ f δ r a .', 'δ a δ d a r a g δ a r δ', 'g a r δ a r δ a g a . δ r', and 'δ'. Measure 60 ends with a box containing '60'.

A page from a vocal score featuring musical notation on five-line staves and lyrics in German. The music consists of mostly eighth-note patterns. The lyrics include 'l k l n l k', 'h f e r a r e a r e', 'f e r a r d r a', and 'd r a'. A dynamic 'f' is placed above the first staff, and 'ff' is placed above the third staff. A tempo marking '70' is located between the first and second staves. The lyrics are written below the notes, with some letters having dots above them. The vocal line continues with 'a a' on the first two staves, 'a' on the third staff, '[a]' on the fourth staff, and 'a' on the fifth staff.

1) Note one course higher in orig.