

35. Susanne ung Jour

(à 4 - Johannes Lupi)

Sixt Kargel

First system of musical notation, measures 1-4. The notation is written on a single staff with a treble clef and a common time signature. The notes are: a, a, a, a, d, r, a, e, r, f, e, f, r, e, f, e, e, e, e, r, f, r, e, f, r, e, b, r, d.

Second system of musical notation, measures 5-8. The notation is written on a single staff with a treble clef and a common time signature. The notes are: r, a, d, r, d, r, a, r, d, r, a, d, b, a, d, b, a, d, r, a, r, a, r, a, r, d, r, a, e, r.

Third system of musical notation, measures 9-12. The notation is written on a single staff with a treble clef and a common time signature. The notes are: e, d, r, a, f, e, r, f, e, f, e, r, e, a, e, r, a, d, r, a, a, a, a, b, d, a, d, b, a.

Fourth system of musical notation, measures 13-16. The notation is written on a single staff with a treble clef and a common time signature. The notes are: a, r, d, r, a, e, r, f, r, e, f, e, e, r, e, f, e, r, e, a, d, r, d, h, d, d, r, a, d, r.

Fifth system of musical notation, measures 17-20. The notation is written on a single staff with a treble clef and a common time signature. The notes are: h, f, d, g, f, d, r, a, d, r, a, d, r, a, e, d, r, a, r, a, a, b, b, e, r, f, e.

Sixth system of musical notation, measures 21-24. The notation is written on a single staff with a treble clef and a common time signature. The notes are: a, a, r, a, a, a, r, a, d, r, a, d, b, a, a, a, b, d, b, a, e, e, a, a, r, f, f, b, e, a, b, d.

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