

32. A Dieu de lion

(à 5 - Anonymous)

Sixt Kargel

First system of musical notation for 'A Dieu de lion'. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags and various note values. The notes are: a a δ, a r a r a r δ a r δ, r a δ r a r δ a r a, a r a r e, f a, f e.

Second system of musical notation, starting with a measure rest of 5 measures. The notation includes rhythmic flags and various note values. The notes are: r a r, r δ r, a δ, a δ, r δ f, f a δ a, r δ r, a a r, r a r, r a, r e r, r r f, e r e, a r, a r e e r f e.

1)

Third system of musical notation, starting with a measure rest of 15 measures. The notation includes rhythmic flags and various note values. The notes are: r a r a a r δ a r, a a a r, a a δ f, r δ r r, a a r a r e f e, a b a, r a r a, a r e f, r r r, a, a, a, e r.

Fourth system of musical notation. The notes are: δ r r, a a a, δ a r δ a r, δ a r r a r, a a a, e r f e f e r e, a r a, a r e, r r, r a, r r e.

Fifth system of musical notation, starting with a measure rest of 20 measures. The notes are: a a, a δ r a, δ a r r r, r a, δ a, δ r a a, a a, a, a δ b a, a b, a a a f δ, r r δ f a, a r δ a a b, r e r a r a r e, r, r r, r r a e e, e e r r, r a a r.

Sixth system of musical notation, starting with a measure rest of 25 measures. The notes are: a a, r δ a, r a r, a r, δ r δ, r a, g e h g h g e g, f δ r, a a e, r r δ a, δ r δ r r, δ r δ a a, h, δ r, a r a e, e e δ f r, f e e e r, a r a a, g, e, e, f δ r.

1) 2 rhythm flags ½ value in orig.

30

r	r	r	r	r	r	r	r	r	r	r
o	e	r	a	e	e	f	r	o	a	o
e	e	r	a	e	e	e	e	r	e	e
r	r	r	r	r	r	r	r	r	r	r

35

r	a	r	o	r	a	a	r	r	r	f	r	e	f
o	a	r	o	o	b	e	e	r	e	a	f	r	o
r	a	r	a	e	r	e	r	e	a	e	a	a	r
a	a	a	r	o	r	r	r	r	e	f	e	e	r

40

e	a	r	r	a	r	a	a	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	a	a	r	r	e	a	r	a	r	o	o	r	r
a	a	e	r	r	r	e	r	r	e	r	a	r	r

50

r	a	e	f	f	e	r	a	r	a	r	r	r	e
r	a	o	a	r	o	a	a	r	r	a	o	f	r
a	e	r	e	r	e	r	a	r	a	a	r	e	e
r	e	f	e	r	r	r	r	e	r	a	r	e	e

1)

55

b	r	f	o	r	f	o	r	r	r	r	r	r	r
r	o	f	o	r	f	o	r	o	o	r	a	r	a
r	e	r	r	r	e	r	a	r	e	r	a	r	a
r	r	r	r	r	r	r	r	e	f	o	r	a	a

a

60

r	a	o	o	r	o	r	a	r	a	r	r	r	r
o	o	f	r	o	a	r	o	a	r	o	b	e	o
a	r	e	r	r	a	r	a	r	a	e	o	e	o
e	r	[a]	r	r	e	r	r	e	r	r	r	r	r

2)

65

a	r	o	r	a	r	r	o	f	h	a	f	o	r
r	o	o	r	r	e	r	e	a	f	a	a	a	a
r	f	r	r	e	r	r	r	a	g	r	a	r	r
a	o	r	r	r	r	r	a	r	a	a	r	a	a

1) Note indistinct.

2) c in orig.