

27. Les yeux qui me sceurent (Jacques Arcadelt)

Sixt Kargel

A musical score for three voices and basso continuo. The top staff shows three vocal entries: 'Caro' (two entries), 'are', 'ref.', 'e', and 'ref.'. The bottom staff shows the basso continuo part with 'C' and 'r' markings, and a bass clef. The music consists of six measures of common time.

A musical score page for "The Star-Spangled Banner". The top staff shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff shows the piano accompaniment. The music consists of two staves, each with four measures. Measure 1 starts with a forte dynamic. Measure 2 features a sustained note. Measure 3 includes a melodic line with eighth-note patterns. Measure 4 concludes with a forte dynamic. The bass part in measure 1 includes a bass clef and a key signature of one sharp. The piano part in measure 1 has a bass clef and a key signature of one sharp. Measures 2-4 are identical for both the piano and bass parts.

1)

2)

Musical notation for the first section of the piece, featuring two staves of five-line staffs. The first staff contains measures 1-5, and the second staff contains measures 6-10. The notation includes vertical stems, horizontal strokes, and various vowel markings (a, e, i, o, u) above the notes.

1) e in orig. (overstrike missing).

2) Note one course lower in orig.

15

e r e f e r g f e r
f p p p h
r a r e a r e b.
r e g e

20

r e f e r e
e f e r e
r r r
r r

r e f h h f e r
f h g e r a
r r a a
h

a e g e f d o
r r a a
r d e r e
h

a a a
r d e r e
r e f e r f e r e
e

25

a e r a d r a
r r a r a
a a

a e r a d r a
f e e f r e f r e f
r r r

f d a d a r d a
f r a
f r
f r e f h h f e r
h h g e r a

30

a e d f d o
r r a
e r a a

a a a
r d r a
e r
f e r f e r e r e
r
a