

24. Confitemini Domino

(à 5 - Orlando di Lasso)

[Psalm 104:1-3]

Sixt Kargel

1) missing bar line added

2) Rhythm flag $\frac{1}{2}$ value in orig.

25

egr efe fege a ga rd a rd a
e
r

30

rd ra a d ga ra ga
a e e a
e

a g a r a d r a
e a e a
r r e

35

d r d a g g e h g h g e g
a a f d r e g
r r e e

egr efe fege a ga rd a
e
r

40

d g a g a a g a r a
r a r e
a a a a r
r e e

45

f r g a r e f a
e e a e
r e r

Part 2 - Narrate [omnia mirabilia]

The musical score for Part 2 of "Narrate [omnia mirabilia]" is presented in eight staves. The key signature is C major. The music is divided into measures by vertical bar lines. Below each staff, the lyrics are written in a combination of Latin characters (a, d, r, f, g, e) and rhythmic values represented by vertical strokes of different lengths. Measure numbers 1 through 21 are marked on the left side of the staves.

Measure 1: | **2:** a d a r d r a d r | **3:** d a r a d a a | **4:** d a d r a d a | **5:** d r d r e f d e | **6:**

Measure 7: r a | **8:** d a d f r a | **9:** e e r f e f e r e | **10:** f e f e r a | **11:** a d r a r d a | **12:** f a r d a r d a | **13:** r a a d r a | **14:**

Measure 15: a a | **16:** d r a r d f a | **17:** d r d f r p d r d f d e | **18:** h g e g e h g h g e g | **19:** r r r a | **20:** r r r a | **21:**

Measure 22: a | **23:** d f d g a d a r d | **24:** d a d a a | **25:** a r e a a | **26:** a r e a a | **27:** a r a d r d a r d a | **28:** b b r | **29:** a | **30:** a

Measure 31: r | **32:** a | **33:** b a d f d r | **34:** d e r e | **35:** d a d r a | **36:** d a d r a | **37:** a r d a r d a | **38:** a r d a r d a | **39:** a r d a r d a | **40:** a r d a r d a | **41:**

1) Rhythm flag appears dotted and double value in orig.

2) Note added by editor.

3) Bar replaced by editor. For original bar, see Appendix.

1)

2)

1) In orig., 1st note k and 2nd note indistinct.

2) Rhythm flag $\frac{1}{2}$ value in orig.

Appendix

Original bar 14

14

*f f e. g a
d d d . d . d a r d
p a d
p a a*

a