

21. Gustate et videt[e]

(à 5 - Orlando di Lasso)

[Psalm 34:9]

Sixt Kargel

The musical score is written for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and lute. It consists of 24 staves, each with a vocal line and a lute line. The notation includes rhythmic values (minims, crotchets, quavers, and rests) and various ornaments (trills, mordents, grace notes). The lyrics are written below the vocal lines. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated in boxes. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence on the 24th staff.

1) c in orig.

25

30

40

2)

3)

1) first chord c/c-/c-/c in orig.
 2nd+3rd beats with three rhythm flags, 4th with one
 2) i in orig.
 3) Rhythm flag appears double value and dotted in orig.

45

a
r a r a r a a r a r a r a r a r a r a r a r a r a r a
r
a a

a a r a r a r a r a r a r a r a r a r a r a r a r a r a
r
a r e a r a r a e r a e r r a e r r a e r e e e

50

e r e f e r a a e r a e a r a a f e r e f e r e f e r e f e r e
r
e e

1)

55

f f h e f e r a r a r a r a r a a a e r e f a
e f e f h e e a a e a e a r a a a r a r a r a r a r a r a
r r

a f f f e r e f e r a r a r a r a r a r a r a r a r a r a r a r a
r r r b r r r r a b r a f e r f e f e r e f e r e f e r e f e r e f e
e e r a a a r a r

60

r r e r e a a a r a r a r a a a a e a r a a a e r e r a
e f e r e a r a r a r a r a r a r a r a r a r a r a r a r a r a r a
e r r b r e r e r a

2)

65

r a r a a r a r a r a r a r a r a r a r a r a r a r a r a r a
e r r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a
a a r e r a a

r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a
a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a
e r e a r a r a e r a a

3)

- 1) Two rhythm flags double value in orig.
- 2) Rhythm flag double value in orig.
- 3) 4 rhythm flags double value in orig.

Part 2 - Divites Eguerunt

Musical score for Part 2 - Divites Eguerunt. The score consists of ten systems of musical notation. Each system includes a vocal line with Latin lyrics and a lute tablature line with rhythmic flags. The lyrics are:

1) d in orig.
 2) Rhythm flag double value in orig.

