

19. Benedicam Dominum

(In FM - Orlando di Lasso)

[Psalm 33:2]

Sixt Kargel

First system of musical notation, measures 1-4. The notation is on a single staff with a C-clef and a common time signature. It features a series of rhythmic patterns and notes, including a prominent 'a' note in the first measure.

Second system of musical notation, measures 5-8. The notation continues with rhythmic patterns and notes, including a measure with a '5' above it.

Third system of musical notation, measures 9-12. The notation includes a measure with a '1)' above it and a 'f' dynamic marking.

Fourth system of musical notation, measures 13-16. The notation includes a measure with a '10' above it.

Fifth system of musical notation, measures 17-20. The notation includes a measure with a '15' above it and a '2)' below it.

Sixth system of musical notation, measures 21-24. The notation includes a measure with a '20' above it and a '3)' below it.

Seventh system of musical notation, measures 25-28. The notation includes a measure with a '9' above it.

- 1) h in orig.
- 2) c in orig.
- 3) b in orig. (overstrike missing).

25

1)

30

2)

35

a

40

45

50

3)

- 1) Rhythm flag appears dotted and double value in orig.
- 2) 1st note b and 2nd note d in orig.
- 3) 2 rhythm flags ½ value in orig.

Part 2 - In domino laudabitur

ara. drard arð r arðarðfðra rð ar arð a ab rð f a d r d f d r

5

ba ab abðba abð a bbðbað bba baba ra f g b b bð a ðbabab

10

ba ab a arðarð r a d r d rð d a arð arð r a d r d b b b a

15

ð a b a a f g f d f d d a b b a d r b d d r a b b b f e r e a a d

1) a

20

r d r a r d d a a b d r arð f f r d f a d b a a d r a d r a r d r a r

a a f f d r a r a h h a f r a a r a a r r

f f f f f f f f f f a a

25

b b b b d b b d d d a b b b d r a d r d r a r d a b d a b d f d f g f a r a

a b f f e r e a r f r a b d a b d f d f e r r a

d d d f d a a f r a

a 2) a a a

3)

r arð arð r arð r ar r d f d f d f a r d b a b a a f d f g a

r r [a] a f f f e f a r f r r a f f g a

a a a f f f f f f f f f f d d r a

1) a in orig.
 2) f on 3rd course in orig.
 3) Note one course lower in orig.

30

a

35

40

1)

45

50

2)

55

55

a

a

1) b on 3rd course in orig., which is impossible. Compare M 37 of GM version of In Domino laudabitur.
2) 2 rhythm flags double value in orig.