

# 17-18. Benedicam Dominum

(à 5, in GM - Orlando di Lasso)

[Psalm 33:2]

Sixt Kargel

The image displays a musical score for a six-part setting of Psalm 33:2. The score is written in mensural notation on a five-line staff with a common time signature (C). The music is organized into systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as minims, crotchets, and quavers, often marked with flags. The lyrics are written below the notes in a Gothic script. The score is divided into four sections, labeled 1), 2), 3), and 4), which correspond to the footnotes provided at the bottom of the page.

1) 2 rhythm flags double value in orig.

2) Rhythm flag ½ value in orig.

3) 2 rhythm flags ½ value in orig.

4) 2 rhythm flags ½ value in orig.

25

1)

30

35

40

2)

45

50


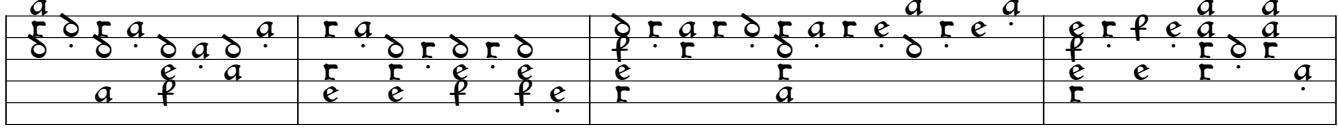
1) 2 rhythm flags 1/2 value in orig.  
 2) b in orig. (overstrike missing).


## Part 2 - In Domino laudabitur


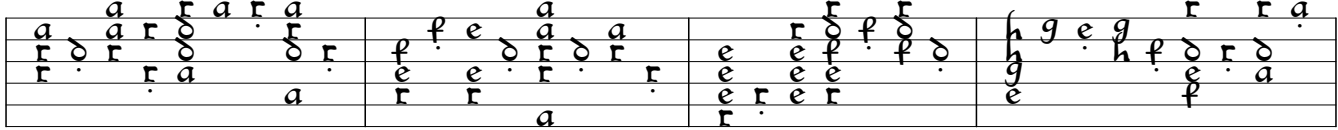

r e r f e r e f r e f e f r e f r e f h f e r a a r e a r e f r a r d e f



e r f e f h f e <span style="border: 1px solid black; padding: 0 2px;">5</span> r r a r d a r d r d r a r d a r a a r a



r d r a d a d a r a d r d r d r a r e a r e a <span style="border: 1px solid black; padding: 0 2px;">10</span> e r f e a a a



a r e a r e a f e r f e f e r e r d r d r a a a a r d r a r



a a r a r a <span style="border: 1px solid black; padding: 0 2px;">15</span> f f e a a a e r d f d h g e g r r a



e r e f e r e a a a a e f e f <span style="border: 1px solid black; padding: 0 2px;">20</span> h h e f h a r f d



r f e r f e f e r e e r e f e r e a r a r d a r a r d a r a a a a a r a r d a a r d a


25

p f e r f e f e r e a a r a r d a d a r d a a r a r d r r r e e r  
 e r r a r d a d a r d a a r a r d r r r e e r  
 a r

e p r e f r e f e r e f e r e p r e r a r a r a a r a r a a r d r a d r d r a r d a r d r r a r d r  
 p r e f r e f e r e f e r e p r e r a r a r a a r a r a a r d r a d r d r a r d a r d r r a r d r  
 r r r a r a r a a r a r a a r d r a d r d r a r d a r d r r a r d r

30

a b a r a b d a r d f r d f d f d r f f e r e r e f e r f e f e r e  
 r r a b d a r d f r d f d f d r f f e r e r e f e r f e f e r e  
 a r r e r e f e r f e f e r e

r a r a r d a r d a r d d d d r a d r a a d r a a r d r d a r e f r  
 a r a r d a r d a r d d d d r a d r a a d r a a r d r d a r e f r  
 r f g f d f d f g d a r a r d r d a r e f r

35

e a r e f e e h f e r e r a a r r a r d a r a a d f e a a r e f r  
 h f e h f e r e r a a r r a r d a r a a d f e a a r e f r  
 h f e h f e r e r a a r r a r d a r a a d f e a a r e f r

40

e a r e f e e r r r e a a r d a r a a a a r e f e e f h e f h k  
 r a r r r e a a r d a r a a a a r e f e e f h e f h k  
 r r e r r e a r d a r a a a a r e f e e f h e f h k

45

h f e r e f e r r a d d r a h h g e f h g h g e g r d r r a a a r  
 g r a e r a r e a r e a h h g e f h g h g e g r d r r a a a r  
 h e r a r e a r e a h h g e f h g h g e g r d r r a a a r

50

r e f r e r e f h e f h a r e r r f e r e f e f e r e r a a d d r d f r d  
 d a a f f h e f h a r e r r f e r e f e f e r e r a a d d r d f r d  
 r a g r e g r f e r e f e f e r e r a a d d r d f r d

1) Note added by editor.  
2) c on 4th course in orig.

55

aa  
ferrefere  
a aar r  
a r r r  
a a adra a  
a  
a  
a  
a

1)

1) Note added by editor.