

16. Exultent et l[a]etentur

(Jacob Meiland)

[Psalm 39:17]

Sixt Kargel

First system of musical notation, measures 1-3. The notation is on a single staff with a treble clef and a common time signature. The notes are: r r a a r a r, a b a a r d a r d, r r r f e r d e r f d r d f r d f.

Second system of musical notation, measures 4-6. The notation is on a single staff with a treble clef and a common time signature. The notes are: r r d r d b, b a d b a a r d f, r e r a a a r a.

Third system of musical notation, measures 7-9. The notation is on a single staff with a treble clef and a common time signature. The notes are: e f e r f e f e r e, d a r d r a a a r d a r d a, a a a a a a a a a a.

Fourth system of musical notation, measures 10-12. The notation is on a single staff with a treble clef and a common time signature. The notes are: h f d g f d f g d f h, b a [b] d d, a r a e b b b b i h, h h h h h h h h h h.

Fifth system of musical notation, measures 13-15. The notation is on a single staff with a treble clef and a common time signature. The notes are: j h f i f, a r e f r e f f e r f e f e r e, f a b b b b f a b b b b.

1) Chord indistinct (on edge of page). Bracketed note c in orig.
2) c in orig. (overstrike missing).

Part 2 - Ego vero egenus

a a a r o r o f
 g h r
 a a a

o h o f a r a
 $\text{a e r a e a r e a r}$
 r r a

1)

f o o f o o f o
 $\text{a o o r a r o r a o b a o}$
 $\text{o a a a a a a a a a a a}$

f h i f h f
 e f e r r o o r a
 h a a a a

2)

$\text{f e r f e f e r e a}$
 r a r o a r o a
 a r a a a a a a

1) 2 rhythm flags double value in orig.

2) In orig., 2 bracketed notes c (overstrike missing) and 4 rhythm flags 1/2 value.

1)

2)

3)

- 1) Rhythm flag appears dotted in orig.
- 2) Note one course higher in orig., which is impossible.
- 3) Note one course lower in orig.