

15. Deus Canticum novum

(à 5 - Orlando di Lasso)

[Psalm 143:9]

Sixt Kargel

1)

1) first two beats triple flagged in orig.

h g e h g h g e g h f h δ r f r δ f r δ r

h e f h e e f e r f e f e r e

r

25

δ r δ δ r a r δ r a r δ r a r δ f δ r

f f a a f a e f e r e f f f δ r

r r e b r r e r e e r e f e e r r a e r

r

30

δ f f e r e r a a b b a a a a

r e e e r a r a a a r a a r a r a r

r r e r f δ r a r δ a r e δ

h f δ r a r δ f h f δ r a

δ b e r b r b e b r h f e r e r e r e f e f e r e b δ b δ

r a h h h

1)

35

a r a r e a a a a a a r a

b a b δ b b δ b δ b δ b a b a a δ b δ a a

r r e r r a r r a r r a r a r r e r a

a δ r a r δ r

2)

3)

40

δ r a δ a δ r δ a δ r r a a r e a r e f e r f e f e r e

f r a a a r a a r a r e a a r e e f e r f e f e r e f e

r e r e r e r e r r a r e e r

r

1) 2 rhythm flags double value in orig.
 2) Rhythm flag double value in orig.
 3) Rhythm flag 1/2 value in orig.

Part 2 - Quae delectasti

Musical notation system 1, measures 1-4. Treble clef, common time. Box 5 above measure 4.

Musical notation system 2, measures 5-8.

Musical notation system 3, measures 9-12. Box 10 above measure 9.

Musical notation system 4, measures 13-16. Box 15 above measure 13.

Musical notation system 5, measures 17-20.

Musical notation system 6, measures 21-24. Box 20 above measure 21.

25

30

35

h

1)

40

1) c in orig. (overstrike missing).