

12. Angelus ad pastores [ait]

(a 5 - Orlando di Lasso)

[Luke 2:10-11]

Sixt Kargel

The musical score for "Angelus ad pastores" features eight staves of music for voices (C, F, G, A, B, D, E, H) and organ or harpsichord. The music is set in common time and consists of eight systems of four measures each. The vocal parts are written in square neumes on five-line staffs. The score includes various musical markings such as fermatas, slurs, and dynamic signs. Measure numbers 1 through 30 are indicated at the beginning of each staff.

1) d in orig.

2) c on 4th course in orig.

3) h in orig.

4) Chord indistinct (on edge of page).

5) f in orig. (overstrike missing).

6) f in orig.

7) Note one

8) 2 notes interchanged in orig.

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