

8. In te, Domine, speravi

(à 6 - Orlando di Lasso)

[Psalm 30:2 in FM]

Sixt Kargel

First system of musical notation, measures 1-5. It features a treble clef and a common time signature. The notation includes rhythmic figures above the staff and a vocal line with lyrics: "a are f d f d a a r a a a r a d b a". A box with the number 5 is located above the fifth measure.

Second system of musical notation, measures 6-10. It continues the vocal line with lyrics: "a a r a r a r a r a r e f e f e r e e a r a r e a a a r d a r a". A box with the number 10 is located above the tenth measure.

Third system of musical notation, measures 11-15. It continues the vocal line with lyrics: "r a r a r a r e a r e e r e f e f e h e f f h h e f f h e a e". A box with the number 15 is located above the thirteenth measure.

Fourth system of musical notation, measures 16-20. It continues the vocal line with lyrics: "a r d r a d r a a a a a a r a d r d r a r a".

Fifth system of musical notation, measures 21-25. It continues the vocal line with lyrics: "a r a r d a r d a b a f f f a r d o r a a a e d a d r a d r d r a r". A box with the number 20 is located above the first measure of this system.

Sixth system of musical notation, measures 26-30. It continues the vocal line with lyrics: "a r a r d a r d a r d a r d a r a a a f r a r a r a r a r a r a". A box with the number 25 is located above the first measure of this system.

30

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *f r r a o r*, *e e a a a*, and *r r r r a*. The notes are placed above or below the letters. A box with the number 30 is above the first measure.

35

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *f e r a*, *a a a r r a*, and *a*. A box with the number 35 is above the first measure. The word "a" is written below the first measure, and "1) a" is written below the last measure.

40 45

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *o o a a f e e o*, *a a f e e o*, and *a a f e e o*. Boxes with the numbers 40 and 45 are above the first and fifth measures respectively. The word "a" is written below the first and last measures.

50

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *f f f*, *h e o h*, and *f f h f*. A box with the number 50 is above the fifth measure. The word "a" is written below the first measure.

55

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *a o o f o r a a a*, *o o a f*, *a a a r h*, *a a a r e a*, and *a e f e f e r e f e r*. A box with the number 55 is above the fifth measure. The word "a" is written below the first, third, fifth, and seventh measures.

60

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *o o a r a r a o o*, *a a a a a*, *a a a r e a*, *a a a r r a*, and *a a e r e*. A box with the number 60 is above the sixth measure. The word "a" is written below the first, third, and fifth measures.

1) g in orig.

65

Vocal line: *r a a a a a a a a r a r a a a a a a a a a a a*

Piano accompaniment: *a a*

Vocal line: *a a*

Piano accompaniment: *a a*

70

Vocal line: *a a*

Piano accompaniment: *a a*

75

Vocal line: *a a*

Piano accompaniment: *a a*

80

Vocal line: *a a*

Piano accompaniment: *a a*

Vocal line: *a a*

Piano accompaniment: *a a*

C

Part 2 - Quoniam fortitudo

ff d h f d r a a r d r a d r a r a f f

f d r a d r a d b a d h f d r a a a d r a r d a a r b d a d r a a a a r e a a a r a a a a r a a a

a d a f r a r d a r d a r a d r a r d a d a r a a b d a r d a d d a r d a a a e r e f d a a r a e a r d a a

1)

d a r d a r d r a a r a r d d r d a b b r d a b b d d b d a r d a d d r a r a r d a a a a r a a a e a r a

2)

a

a

3)

a

a

r a a a a r a r d r a a a a a a r a a a a r d a a a r e r a r a e a r a e f f e r r a a a r d a r d a a a r d b

f d r d r a r d a b b a a a a r a r r a r a r a r a d r d r a r d d b d a r a a a a r a a a a r r a a a a r r d

a a a

4)

- 1) e in orig.
- 2) Rhythm flag missing in orig.
- 3) 2 rhythm flags ½ value in orig.
- 4) 2 rhythm flags ½ value in orig.

35

ra ar a

40

ra ar a

45

ra ar a

50

ra ar a

55

ra ar a

60

ra ar a

[a]

1) a on 5th course in orig.

65

a a a

70

a

75

80

85

1) a

a 2) a

1) d in orig.

2) 2 notes interchanged in orig.