

r	r	a	a	a	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r		
r	e	f	e	f	e	r	e	f	a	a	e	e	e	e	r	r	r	r	r	a	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

h	h	h	h	h	h	e	e	e	e	r	r	r	r	r	r	r	r	r	r	r	r	
h	r	r	r	r	r	a	a	e	e	e	e	r	r	r	r	r	r	r	r	r	r	a
k	r	e	e	e	k	k	r	k	d	b	e	d	e	b	b	d	e	e	e	e	e	
h	a	h	h	r	h	h	a	h	h	e	e	e	e	r	r	r	r	r	r	r	r	

1)

a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	e	f	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

f	h	h	f	h	f	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
f	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
f	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
f	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

r	a	r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

f	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

2)

k	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
k	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
h	r	e	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	r	e	r	e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

1) c in orig. (overstrike missing).
2) f on 5th course in orig.

Part 2 - Quoniam fortitudo

5

Handwritten musical notation for measures 5-8. The notation includes rhythmic flags above the notes and a common time signature 'C' at the beginning. The notes are arranged in a four-staff system.

Handwritten musical notation for measures 9-12. The notation includes rhythmic flags above the notes and a common time signature 'C' at the beginning. The notes are arranged in a four-staff system.

10

Handwritten musical notation for measures 13-16. The notation includes rhythmic flags above the notes and a common time signature 'C' at the beginning. The notes are arranged in a four-staff system.

15

Handwritten musical notation for measures 17-20. The notation includes rhythmic flags above the notes and a common time signature 'C' at the beginning. The notes are arranged in a four-staff system.

20

Handwritten musical notation for measures 21-24. The notation includes rhythmic flags above the notes and a common time signature 'C' at the beginning. The notes are arranged in a four-staff system.

Handwritten musical notation for measures 25-28. The notation includes rhythmic flags above the notes and a common time signature 'C' at the beginning. The notes are arranged in a four-staff system.

25

Handwritten musical notation for measures 29-32. The notation includes rhythmic flags above the notes and a common time signature 'C' at the beginning. The notes are arranged in a four-staff system.

2)

1) f in orig.
2) a in orig.

60

e a r r r a f r r r e r r r r r r h g e g f f e e f a e r a a
 r r a f r f f f f h h h e e e e e e e r r r r r e r r r
 e e r r r r r e

65

a a a e r r e r f e r f e f e r e e a a r r r e e f a e a
 o r r e r e f e r f e f e r e e e b r r r r f e f r e r a r
 a r r r e

70

e r f e f e r e e b b f b a a a e e e r e r e r f e r f
 r r h g h g a a a r e b r r r r e e e e e e e e e e e e e e e
 a a a a a r e a a r e a a r e a a r e a a r e a a r e a a r e a

1)

e f r e a r e e f r e r e f e r e e r e o r a a
 e e e a r
 r r e r e

75

a a a r e a r r e r e f r e f r e r e r e f e r f e r e e e f e r
 r a o a r e a r r e r e f r e f r e r e r e f e r f e r e e e f e r
 e

80

a a r e a a r r e e e e f r a f e e e r r r h r e g e g h a f
 a r r o e a a f o p p e o r r a r e e e o f r g e e e e e e e e e
 b r r e r r r e

85

e r a a a r e e r a h r a a r r f e r f e f e r e
 r o f r o a r e b b r r a k a r a a k a r o r o r a r f f e r f e f e r e
 e g r e r r a h e a r r e

e r f e f r e f e r e f e f r e f h i h f i h f h h f h i i f h
 p
 r

1) 4 rhythm flags 1/2 value in orig.