

3. Fantasia III

Sixt Kargel

The musical score consists of 40 measures, organized into eight systems of five measures each. Each system contains two staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes and rests) and dynamic markings (f, p). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked in small boxes above the staff lines. The score is a single system with two staves per measure.

45

r a a r e a r a b d a r d b a a b d a r d a r a d r d r a r

50

d a d d a r d a r d a a r a d b d d d r d d r a d d b a

55

r b d r a f d r d a r a a d b a b a r d a r e f h f

60

d r a d a r a a b a d r d r d r a r d a r d f h f d f

65

r a r d a r d a r d a b a b d a r d a r d a r a d r d r a r

70

d a r d a r d b d a r d a r a d r d r a r d a r d f d a r d a d a

75

r d r a d r d a d a r d a r d f a r a r a r d b a b d a r

80

d b a d b a d b a b d a r d b a r a d r a d r f a b d r f a

1) c in orig. (overstrike missing).

