

1. Fantasia I

(Francesco da Milano)

Sixt Kargel

$\dot{\bar{f}}$ $\dot{\bar{h}}$ $\dot{\bar{f}}$ $\dot{\bar{e}}$ $\dot{\bar{f}}$ $\dot{\bar{r}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{r}}$ $\dot{\bar{a}}$ $\dot{\bar{a}}$ $\dot{\bar{r}}$ $\dot{\bar{a}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$

$\dot{\bar{r}}$ $\dot{\bar{a}}$ $\dot{\bar{r}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{r}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{r}}$ $\dot{\bar{d}}$ $\dot{\bar{r}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$

$\dot{\bar{r}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{f}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{r}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$

$\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{r}}$ $\dot{\bar{r}}$ $\dot{\bar{a}}$ $\dot{\bar{h}}$ $\dot{\bar{i}}$ $\dot{\bar{h}}$ $\dot{\bar{f}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{d}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{d}}$

$\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{d}}$ $\dot{\bar{r}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{d}}$ $\dot{\bar{r}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{f}}$ $\dot{\bar{h}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$

$\dot{\bar{d}}$ $\dot{\bar{i}}$ $\dot{\bar{h}}$ $\dot{\bar{f}}$ $\dot{\bar{d}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{g}}$ $\dot{\bar{r}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{b}}$ $\dot{\bar{d}}$ $\dot{\bar{b}}$ $\dot{\bar{d}}$ $\dot{\bar{r}}$ $\dot{\bar{d}}$ $\dot{\bar{d}}$

a b a a b a a b a a b a a b a a b a
 r r a a r a r a r a r a r a r a r a

a b a b a r d f h a h i h a a b a a b a
 a a h r e a r a r a r a r a r a r a

g a d d r a d r a r d a b d a b b d a b d
 a a r a r a r a r a r a r a r a r a r a

a a b a r d b a a a a
 a r d a r a r d a r a a r a r a r a

d b a b d a r d f d r a d b a i h d f h f b a r d r
 b r d a g a d b a b a d r d g f a r h f a r r

1)

a b d a d a b d a b a a a d a d
 b b d a a r a a r a r a r a r a r a r a

2)

1) Note one course higher in orig.
 2) 4 rhythm flags double value in orig.