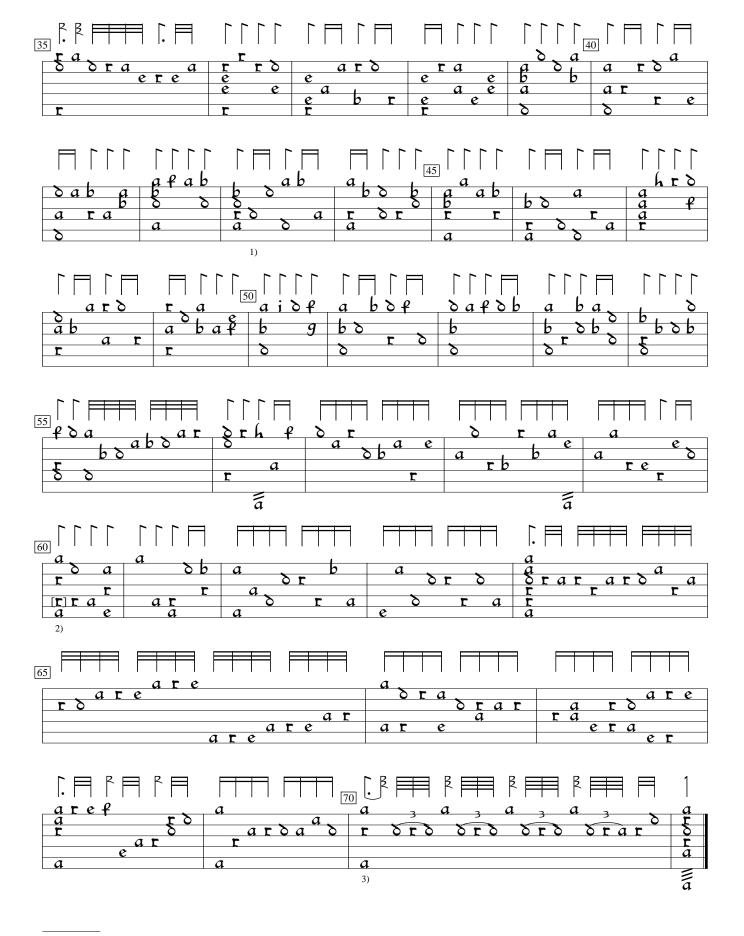


1) 2 notes interchanged in orig.

Intavolatura di Lauto, v.1 (1611), p.9. Encoded and edited by Sarge Gerbode.



<sup>1)</sup> Rhythm flag missing in orig.

<sup>2) &</sup>quot;d" ("3") in orig. may have been intentional, but would be gratuitously discordant, in that it does not resolve.

<sup>3)</sup> Note value extended to fit rhythm. Original value = a crochet (single flag). Following triplets editorial. In orig, all were semidemiquavers except the last 2.