

2. Toccatà 2

Giovanni G. Kapsberger

1

The Rose Tree

W. H. Burleigh

Op. 10, No. 1

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G A B	C D E F	G A B C	D E F G	A B C D	E F G A
a b c	d e f g	a b c d	e f g a	b c d e	f g a b
a b c	d e f g	a b c d	e f g a	b c d e	f g a b

10 








20. 

25

Exercise 25: A musical exercise in treble clef, one flat key signature, and 4/4 time. The exercise consists of a single melodic line with various note values and rests. Above the staff, there are several groups of vertical lines, likely representing a rhythmic pattern or a specific exercise structure. The exercise is numbered 25 in a small box on the left.

