

4. Passemeko zorzy (Anonymous)

Bernhard Jobin

1)

2)

3)

20

25

1) c in orig.

2) 2 notes c in orig.

3) Note one course higher in orig.

1) c in orig.

2) a deleted from 3rd course, here.

3) 2 rhythm flags $\frac{1}{2}$ value in orig.

4) 2 notes h in orig.

5) In orig., top note h and bottom note one course higher (overstrike missing).

6) f on 5th course in orig.

Saltarello zorzy

1)

2)

3)

1) c in orig.

2) Rhythm flag double value in orig.

3) In orig., 1st 2 notes interchanged and 3rd note one course lower. Changed to follow imitation.

1)

2)

3)

4)

1) Note one course higher in orig. (overstruck in error).

2) Bar replaced by editor. For original bar, see Appendix.

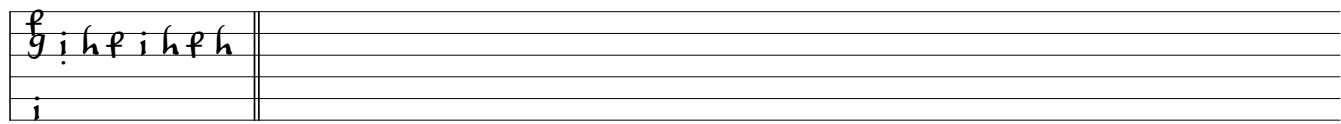
3) In orig., 1st note one course higher (overstruck in error); next 2 note h.

4) Bar added by editor to preserve harmonic pattern.

Appendix`

Original bar 91

91] 



A musical score for bar 91. The score is divided into two staves by a vertical bar line. The top staff begins with a treble clef, followed by a dynamic marking 'g' (fortissimo), and a '1' below the staff. The music consists of a dotted half note, a sixteenth note, a quarter note, another sixteenth note, and a half note. The bottom staff begins with a bass clef and an 'i' below the staff.

1)

1) h in orig.