

34. Nun[t]ium vobis fero

(Orlando di Lasso)

Bernhard Jobin

5

10

15

20

25

30

35

Crescendo

1) 4 rhythm flags double value in orig.

2) Note one course higher i. orig.

Part 1 - Thus do myrrham

The musical score is presented in a system of six-line staves. The top line contains a tablature of fret numbers (represented by vertical bars). The lower five lines form a staff where letters (a, r, e, b, f, h) and rhythmic symbols (circles with vertical lines) are placed to indicate fingerings and timing. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked in boxes. There are three numbered annotations: 1) above measure 10, 2) above measure 15, and 3) above measure 30. A circled 'C' appears at the end of the final measure.

- 4)
- 1) a on 4th course deleted here as impossible.
- 2) e 4th course in orig., which is impossible.
- 3) Chord added by editor.
- 4) Note one course lower in orig., which is impossible.