

31. Confundantur [superbi]

[Psalm 118:78-80]

(Orlando di Lasso)

Bernhard Jobin

1) c on 4th course in orig.

2) e in orig.

3) c in orig.

4) Note one course higher in orig. (overstrike missing).

5) Note one course lower in orig., which is impossible.

6) In orig., note one position to right and 2 rhythm flags double value.

7) b in orig.

- 1) c on 4th course in orig.
- 2) e in orig.
- 3) c in orig.
- 4) Note one course higher in orig. (overstrike missing).
- 5) Note one course lower in orig., which is impossible.
- 6) In orig., note one position to right and 2 rhythm flags double value.
- 7) b in orig.

25

1)

30

35

2) 3)

40

4)

5)

6)

45

7) 8)

- 1) Note one course higher in orig. (overstrike missing).
- 2) Note one course higher in orig. (overstrike missing).
- 3) Notes added by editor.
- 4) Note added by editor.
- 5) Bar replaced by editor Because of bad parallel octaves.
- 6) f on first course in orig.
- 7) 2 rhythm flags ½ value in orig.
- 8) Note one course higher in orig. (overstrike missing).

Part 2 - Fiat cor meum

5

10

15

35

1)

40

2)

45

50

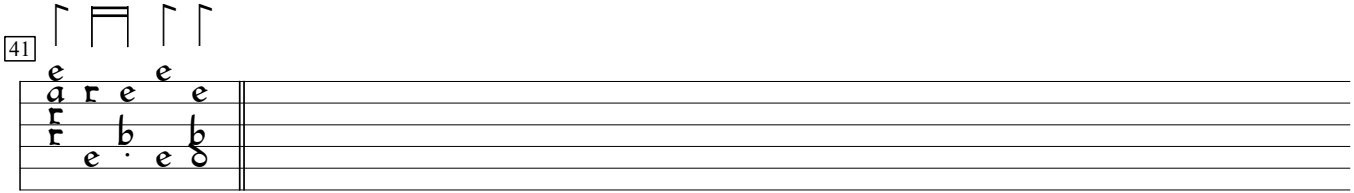
3)

- 1) Note one course higher in orig. (overstrike missing).
- 2) e on 1st course in orig.
- 3) 3 rhythm flags ½ value in orig.

Appendix

Original bar 41

41



The image shows a musical score for bar 41. It consists of three staves. Above the staves, there are four notes: a quarter note 'e', a half note 'a', a quarter note 'r', and a quarter note 'e'. The first staff contains the notes 'a', 'r', 'e', and 'e'. The second staff contains the notes 'r', 'b', and 'b'. The third staff contains the notes 'e', 'e', and 'b'. A double bar line is positioned after the first two notes of each staff.

e a r e e
r b b
e e b