

31. Confundantur [superbi]

[Psalm 118:78-80]
(Orlando di Lasso)

Bernhard Jobin

1)

2)

3)

4)

5)

6)

7)

1) c on 4th course in orig.

2) e in orig.

3) c in orig.

4) Note one course higher in orig. (overstrike missing).

5) Note one course lower in orig., which is impossible.

6) In orig., note one position to right and 2 rhythm flags double value.

7) b in orig.

1) Note one course higher in orig. (overstrike missing).

25

1)

2)

3)

4)

5)

6)

45

7)

8)

1) Note one course higher in orig. (overstrike missing).

2) Note one course higher in orig. (overstrike missing).

3) Notes added by editor.

4) Note added by editor.

5) Bar replaced by editor Because of bad parallel octaves.

6) f on first course in orig.

7) 2 rhythm flags $\frac{1}{2}$ value in orig.

8) Note one course higher in orig. (overstrike missing).

Part 2 - Fiat cor meum

Musical notation for measures 1-19. The notation includes vertical stems, horizontal stems, and note heads (a, r, e, f, h, d, b). Measures 1-18 consist of two staves of five measures each. Measure 19 is a single staff of four measures.

20

Musical notation for measure 20. The notation includes vertical stems, horizontal stems, and note heads (e, r, a, f, g, d, b, r, e, a, f, h, b, r, g, d, a).

Musical notation for measures 21-24. The notation includes vertical stems, horizontal stems, and note heads (r, a, f, g, d, b, r, a, r, a, r, a, r, [e], a, [e], r, a).

1)

25

Musical notation for measures 25-28. The notation includes vertical stems, horizontal stems, and note heads (r, f, e, r, f, e, f, e, r, e, f, e, r, f, d, g, f, h, e, f, h, e, f).

Musical notation for measures 29-32. The notation includes vertical stems, horizontal stems, and note heads (f, e, h, f, h, e, g, h, h, g, e, h, g, h, g, e, g, e, b, a, r, d, r, e, r, a, r, e).

30

Musical notation for measures 33-36. The notation includes vertical stems, horizontal stems, and note heads (a, d, a, r, d, a, a, r, a, e, a, r, a, e, r, e, a, r, a, d, r, a, a, r, a).

Musical notation for measures 37-40. The notation includes vertical stems, horizontal stems, and note heads (r, a, d, b, e, d, e, d, b, d, e, r, f, e, r, e, f, r, a, d).

2)

1) 2 notes d in orig.
2) e in orig.

A musical score for two voices, Treble and Bass, showing measures 1-10. The score includes vertical bar lines, rests, and various note heads (e, f, g, a, b, d, r). The vocal parts are separated by a vertical line.

50

Vocal Line:

- Measure 1: a, a, e, r, a, g, e
- Measure 2: b, a, r, a, e
- Measure 3: r, a, e
- Measure 4: (empty measure)
- Measure 5: r, a, g, a, e, r, e
- Measure 6: a, g, e, a, e, r, g
- Measure 7: e, r, e

Piano Line:

- Measure 1: Eighth-note pattern (4 groups of 2 notes)
- Measure 2: Eighth-note pattern (4 groups of 3 notes)
- Measure 3: Eighth-note pattern (2 groups of 2 notes)
- Measure 4: Rest
- Measure 5: Eighth-note pattern (2 groups of 2 notes)
- Measure 6: Eighth-note pattern (4 groups of 2 notes)
- Measure 7: Eighth-note pattern (4 groups of 3 notes)
- Measure 8: Eighth-note pattern (2 groups of 2 notes)
- Measure 9: Rest

Dynamic: c

1) Note one course higher in orig. (overstrike missing).

2) e on 1st course in orig.

3) 3 rhythm flags $\frac{1}{2}$ value in orig.

Appendix

Original bar 41

[41]

Treble clef
Key signature: one sharp
Common time

Measure 1: e
Measure 2: a e
Measure 3: b e
Measure 4: c d