

# 22. Le rossignol

(Orlando di Lasso)

Bernhard Jobin

The musical score consists of five systems of notation, each labeled with a number below it:

- 1)** The first system shows a soprano part with vertical stems and a continuo basso part with vertical stems.
- 2)** The second system shows a soprano part with vertical stems and a continuo basso part with vertical stems.
- 3)** The third system shows a soprano part with vertical stems and a continuo basso part with vertical stems.
- 4)** The fourth system shows a soprano part with vertical stems and a continuo basso part with vertical stems.
- 5)** The fifth system shows a soprano part with vertical stems and a continuo basso part with vertical stems.

The score is in common time and includes a key signature of C major. The vocal parts are written in a stylized musical notation with vertical stems and dots indicating pitch and rhythm. The continuo basso part is also written in a similar style.

1) h in orig.

2) 2 rhythm flags  $\frac{1}{2}$  value in orig.

3) one course higher in orig.

4) a in orig.

5) d in orig.

Musical score page 1, section 1). The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music includes various rhythm patterns and note heads. Measure 25 is indicated above the top staff.

Musical score page 1, section 1) continued. The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music continues with various rhythm patterns and note heads.

Musical score page 1, section 1) continued. The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music continues with various rhythm patterns and note heads.

Musical score page 1, section 2). The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music includes various rhythm patterns and note heads. Measure 30 is indicated above the top staff.

Musical score page 1, section 2) continued. The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music continues with various rhythm patterns and note heads. Measure 35 is indicated above the top staff.

Musical score page 1, section 2) continued. The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music continues with various rhythm patterns and note heads. Measure 40 is indicated above the top staff.

Musical score page 1, section 2) continued. The score consists of two staves. The top staff has a bass clef, and the bottom staff has a treble clef. The music continues with various rhythm patterns and note heads. Measure 45 is indicated above the top staff.

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) Note one course lower in orig. (overstruck in error).