

# 16. P[is ne me peult venir

(Thomas Crécquillon)

Bernhard Jobin

1) Note one course higher in orig.

2) h on 4th course in orig.

3) e in orig. (overstrike missing).

4) Rhythm flag double value in orig.

5) 4 rhythm flags double value in orig.

15

a g a d g a  
b a g b d a  
r a r a d a  
a

f r d a g a  
r a r b d r a  
a

1)

20

h h i h h l i h  
k h

a d a r d r a  
b r d f d r a  
r a

a d r a g d a  
b a d a r f a  
r a

e f e r f e r e a  
e r a r d r a d r  
r

2)

25

f d a r d a r d a  
a f f a a r a r e  
r a

3)

1) Note one course lower in orig.

2) Note one course lower in orig.

3) 1 in orig. (overstruck in error)

1)

2)

3)

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It includes lyrics such as 'O'er the rampart we watch'd', 'We are free', and 'God save the Queen'. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes lyrics such as 'Land of the free', 'We are safe', and 'God save the Queen'. The vocal parts are arranged in a top-down order: Soprano (treble), Alto (middle), Tenor (copper), and Bass (bass). Each voice has its own staff with vertical stems indicating pitch and horizontal dashes indicating duration.

4)

5)

Musical score page 40, measures 1-10. The score consists of two systems of music. The top system has a treble clef, a common time signature, and a key signature of one sharp. The bottom system has a bass clef, a common time signature, and a key signature of one sharp. The vocal line is primarily composed of eighth and sixteenth note patterns, with occasional quarter notes. The piano accompaniment provides harmonic support with sustained notes and chords.

1) Missing note supplied by editor.

2) g in orig.

3) 1st and 8th rhythm flags double value in orig.

4) Notes added by editor.

- 4) Notes add.
- 5) e in orig.