

1) one course higher in orig., which is impossible.

4) In orig., 1st note one course higher, 2nd note c and 3rd note one course lower.

Newerlessner Lautenstück, v.1 (1572), f. b4v. Encoded by Rainer Boldhaus; edited by Sarge Gerbode.

²⁾ c in orig.

³⁾ a deleted from 2nd course, here.









a

a

e

r

a







Γ e a T a 8 <u>r</u> a <u>б</u> δ δ r a T T T b e r b r b r r b ŗ a ۲ e e r e a r a

1) Note one course higher in orig.

a

2) 2 notes one course higher in orig.