

2. Fantasia 2

Bernhard Jobin

arefe rarar a aref h fa areare

5) fera rra f dar dararara a refef r

arear a a r e r a a a r e f r a a

ra rra rra rra aref h f

eferefera r a aref h raref h k

20) fer a fereere areare ae f beer rrrr

25) a f f f e e r r r r r r r r a a a r a a a

2) 35) a f h e f r r e a r a a a r a a

1) e in ori.
2) c in orig.
3) i in orig.

40

a a a a a
 e r f a d r f r r f f f f f r r a a a a
 d r a d r d r a r d r a d r f h r r f f f f f r r a a a a
 a a r a a r a r e r a r a e r

1) 2) 45

a a a r a r a r e f e r a a
 d r a r r a e e e r d r d r a r a r r r a r d r
 a a a r f e r a r a r e r a r a e r [a] e r

3) 50

e f r a h k l h k h f k h f r e f h a f
 a d r r a r d d r a f h k g a h h a r h g h a a a f d d
 e r a h a r h y h a r y e
 a h a h

4) 5) 55

a a r e a r a r e f a r r a a a a a r a
 r e a d d a d d d d d d d r a r a r a d d
 r a a r a r e e r r r a r r a r r e r e
 a a a f a a a f e

60

d r d r a r d a a r a d a a r a e e e f f e
 f r d r a r d d r a r d a d a r a r d a r d r d d a r r r h f f e
 r a [a] r a r r a r r a r r a a

6) 7) 65

r r a d r a r a a a r a a a f r r a a r a
 r d r a r r a r a r a d r d a r d r h h f f r d
 e e r r r e r r r a r e a a e r a h h y i e a
 e a e r a

8) 70

e r r f e a r a a r d a r a r e f h e r r a a a e r e f e a
 f r d d d a r d d r r d d d d a r f d r a r d r a a e r e f e a
 r e e e r e f r e a a a r r e a r r r r a

9)

- 1) 2 rhythm flags 1/2 value in orig.
- 2) Rhythm flag appears dotted in orig.
- 3) Note added by editor, to complete the passage.
- 4) 2 bracketed notes i in orig.
- 5) d in orig.
- 6) Note added by editor.
- 7) h in orig.
- 8) a in orig.
- 9) a in orig.