

156. Galliard

Anonymous

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

13)

14)

15)

16)

17)

18)

19)

20)

21)

22)

23)

24)

25)

26)

27)

28)

29)

30)

31)

32)

33)

34)

35)

36)

37)

38)

39)

40)

41)

42)

43)

44)

45)

1) a on 3rd course in orig.

2) b in orig.

3) 2 rhythm flags double value in orig.

55

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) Missing note off edge of page supplied by editor.

3) Note off edge of page supplied by editor.

4) Missing note off edge of page supplied by editor.

1) [δ]

2)

95

100

105

3)

110

4)

115

120

5)

1) Extraneous bar deleted before this one. For deleted bar, see Appendix.

2) Note added by editor.

3) Note off edge of page supplied by editor.

4) f in orig.

5) In orig., 1st note b and 2nd note d.

Appendix

Deleted bar 91

A musical score for a single voice or instrument. The score consists of five horizontal lines representing a staff. Above the staff, the number '91' is enclosed in a small rectangular box, indicating the measure number. Below the staff, there are three vertical columns of musical notation. The first column contains a single note with a vertical stem and a small circle at its top. The second column contains two notes with vertical stems and small circles at their tops. The third column contains a single note with a vertical stem and a small circle at its top. Below the staff, there are three vertical columns of lyrics. The first column contains the letter 'a'. The second column contains the letters 'ab ab r a'. The third column contains the letter 'r'. A vertical double bar line is positioned to the right of the second column. The lyrics are aligned with the notes above them.