

134. [Chi passa]

Anonymous

- 1) Bar lines editorial, except for the one before bar 9.
 - 2) Rhythm flag $\frac{1}{2}$ value in orig.
 - 3) 3 rhythm flags $\frac{1}{2}$ value in orig.
 - 4) Rhythm flag $\frac{1}{3}$ value in orig.
 - 5) Rhythm flag $\frac{1}{2}$ value in orig.
 - 6) Rhythm flag $\frac{1}{2}$ value in orig.
 - 7) c a on 4th course and d on 5th course deleted by editor.
 - 8) 3 rhythm flags $\frac{1}{2}$ value in orig.
 - 9) Dot added by editor.
 - 10) Chord added by editor.
 - 11) In orig., note c and 3 rhythm flags $\frac{1}{2}$ value.