

124. Good night and good rest Clement Cotton?

1) 5

10

15

20

25

30

35

40

1) Bar lines editorial
2) Note 2 courses higher in orig.

45

1)

50

2)

55

3)

60

4)

65

70

1) c in orig.

2) 2 notes interchanged in orig.

3) c in orig.

4) Note one course lower in orig.

75

1)

80

85

90

2)

95

100

3)

105

4)

110

115

120

5)

- 1) d in orig.
 2) 2 bars replaced by editor
 3) 3 notes c in orig.
 4) 2 notes h in orig.
 5) c in orig.

Appendix

Original bars 94-95

94 R R R R R R R R R R 95 R R R R R R

1)

1) chord x/x/d/c/b/x in orig.