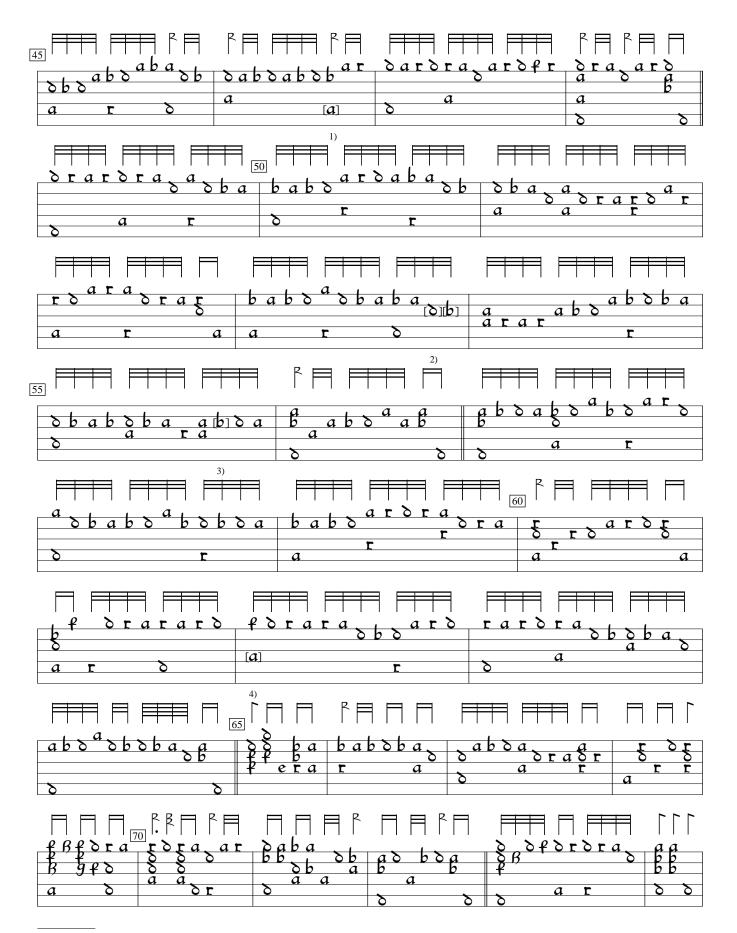


¹⁾ Bar lines editorial

²⁾ Note 2 courses higher in orig.

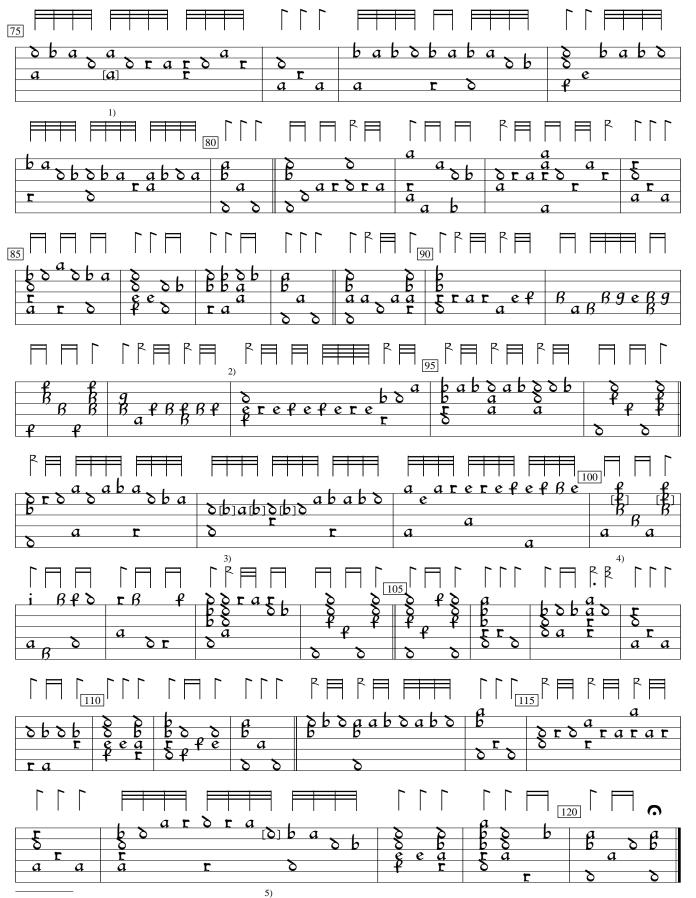


¹⁾ c in orig.

^{2) 2} notes interchanged in orig.

³⁾ c in orig.

⁴⁾ Note one course lower in orig.



1) d in orig.

^{2) 2} bars replaced by editor

^{3) 3} notes c in orig.

^{4) 2} notes h in orig.

⁵⁾ c in orig.

- 4 -	
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Appendix
Original bars 94-95

1	
b.	
d ror feffrfer	e
erefefered r a a	
φ ' '	

1)

¹⁾ chord x/x/d/c/b/x in orig.