

101. [Galliard]

Anonymous

5

10

15

20

25

30

35

40

45

50

55

60

65

1) If you have 7 courses, you could play this on the 7th course.

2) d in orig.

ffere ffðra 70

ffere	ffðra	ðra	ðr	ð	b a	ðb	ðb a	abð a	b a	ababðb	ðb a	abð a
i	r											
	a	a	a		a		ra	r	a			ra
				ð	ð							ð

75

b a	ð b	b	ð b	ð	rfrðrf	eβefβea	fðfðbaba	ðb	ðb a	a	ðrard	a	r
					a	a			a	a			

80

arefe	fðra	ðrag		r a	ð a a		βefβea		r a	ðragard		
	a		a		a		a		a			a

85

a	ðra	ard	abð a	abð	abð a b a	ðb	ðb a	a	ðrard	a	r	ðrard	a	ðra

90

are	erare	ar	era	a	era	a	a	arereββ	e	eβ	eβββe	β

95

e	βe	e	eβ	eβe	feferara	ðr	ðra	a	ðra	ð a	r	ð	a	ðragard

ababa

ababa	ðbðb a	ð	a	ð abð	a	ðbð a	ð b a	a	ð b a	a	ababð a	ð b a

100

b a	ð a	abð b	ð a	b	a	ababð	ardr	a	ð b a b a	ð b	ð b a	a	ardrdarard

1) 4 rhythm flags ½ value in orig.

105

a δ ra ar δ ab δ a ab δ ab δ ab a δ b a δ ra f ar δ a r δ δ ra ra ar δ

110

δ δ ar ar δ δ b δ a b b a δ b a δ b a b δ b δ b a δ b a δ ra δ a δ b a

115

ab δ a ar δ ra δ a δ b a b a δ b δ b a r a f δ f δ ra re f r e f f e β e f β e

120

f f β i f β i f f f e r f e f e r e f e r a δ ra ra ar δ r δ f a ar e ga β f β e β

125

130

e a f β e f β e f β i β f f f e e f r δ ar δ r δ ar e a f β e f β f β e f e β

135

e β e f β e f β e β f β f e f β e f β i β i f f f e r f e f e f δ ra δ ra ar δ

140

145

r δ ar δ f β f β β i f β f δ g f δ g g g δ β δ δ δ δ r a r a a r e a f i β f f f e

150

f δ ra δ ra r δ ar δ ar δ r δ f β f β i β f i β f δ f β f δ g f δ

1) a deleted from 5th course here.
 2) Note added by editor.
 3) f in orig.
 4) 2 notes one course lower in orig.
 5) 2 chords x/c/x/x/d/f/f and x/c/x/x/f/e in orig.

155

g g d f d f g g f d d d r a r d f e f e f B i B f f f e f e r e

a a a a a a

160

165

1)

r a r d r d a r d a r r r r a a b d a r e f B f B e f B i B f f i g i f

a a a a a a a a a a a a

170

f e f e f d r a a d r a r r d a a r e r e f B B B B B e r r f B e f B a a

a a a a a a g g g g g g

2)

175

180

i B f B i f e e f B e f a r d r a a d r a r r d a r d r d f B f B B i f B f d g f d

[a] [a] a a a a f f f f f f

3)

185

i B f i B f B i B e f e f e r e f d r a d r a r d b a d b a

f a a r B f B d r B d b a d b a

i i i a a a a a

4)

190

a a b d a b d a b d a d b a b a d b d a b d a a a a b d a b d a b d a b d

a r r d a r a a a a a r

195

a a b d a r d r d r a a d b a b a b d a r d a r a r d f d r a r a d b d b a a a b d a b d a

d d d a a r

200

b a b d a b d a b a d b d b a a r e f e r a d r a r r r

a d a d d r a d r d r a r a a a a

1) h in orig.
 2) Note one course lower in orig.
 3) 2 notes one course higher in orig.
 4) Rhythm flag 1/3 value in orig.