

# 83. Arthur's Dump

[Fragment - see f. 462]

Philip van Wilder

The score consists of eight staves of tablature, each with a vocal line below it. The vocal line uses the letters 'a' and 'r' to indicate pitch and rhythm. The music is divided into sections by Roman numerals (1 through 8) and measures are numbered (e.g., 1, 5, 10, 15, 20). Various markings are present, such as 'f' for forte, 'p' for piano, and 'e' for eighth note. The music consists of repeating patterns of eighth and sixteenth notes.

1) This note one course higher and next 2 notes one course lower in orig.

2) In orig., note one course higher and 2nd note c.

3) Note one position to right in orig.

4) 4 rhythm flags double value in orig.

5) In orig., 1st note c and 2nd note .one course higher.

6) Repeat of this bar deleted before this one.

7) 2 rhythm flags double value in orig.

8) Piece incomplete. ending here.