

22. [Wes]ton's pav[ane]

Weston

The score consists of ten staves of music. The first two staves begin with a common time signature. The vocal line starts with a single note followed by a series of eighth-note pairs. The lute tablature shows various fingerings (a, b, c, d, r) and includes measure numbers (5, 10, 15, 20, 25, 30) and performance instructions like '1)', '2)', and '3)'.

1) c in orig. Same in bar 35.

2) 3 notes on 3rd course: d, c, a deleted, here.

3) Note one position to right in orig.

35

35

a a a **g d a f d a r** **b a b a** **d r a d b a d** **b d b d a b b d a**
a a **a a** **a a** **r r r r** **a a** **[a]** **d a**

f d g f d f d g d f **f i B i f p g g i f g** **i B f i f r B e B B f B e f p B e**
d [f] **a [a]** **a a** **a a**

40

e B B f e B a d a d b a b d b d a b d b a **b d b d a b a d b a d b a d b a d b a a b d d b a a d b**
r **d** **d** **d** **r** **d** **d**

45

ab d a d ab d b a d a b d a **d ab d ab d a b d a d r a** **f d ab d b a d a d r a g d a r**
d **d** **a** **r** **d** **a** **d** **d**

50

d s a r d a d r a g d a **d a d r a g** **d r d a b a b d b a b g d r d r a r g** **b b b d**
a **a** **a** **a** **a** **a** **a** **a**

d r a d b a d a b d a d **a d b a b d a b d a b d a b d a b d a b d a** **b a b d a d b a b g g r b**
d **d** **d** **d** **a** **a** **a** **a** **a** **a** **a** **a**

55

e a f e r a d r a a d b a **f g f g g f** **a b d b d a b d a b d a b d a b d a** **b d b a d b a**
a a a a **d f d f f** **d** **a** **[d]** **a** **d** **a**

60

d r a d b a b d b a d a a a **r f d r f d a r** **d r d a r d a d a r d a r d a r** **d r d a r d**
d a **a** **b** **a a** **e** **a** **a** **r** **a** **a** **r** **a**

5)

1) Missing note supplied by editor and 4 rhythm flags double value in orig.

2) In orig., 1st note one position to right and 2nd note f.

3) Note one course higher in orig.

4) a on 6th course in orig.

5) Note added by editor.

65

70

75

80

2)

85

90

1) Note off edge of page supplied by editor.

2) Note one course lower in orig.

1) 2 rhythm flags double value in orig,

2) In orig., 1st 2 notes one course higher and 3rd note g.

3) Rhythm flag $\frac{1}{2}$ value in orig.

120

135

1)

1) 3 chords x/d/x/d/x/x, a/c/x/c/a/a, and x/a/x/a/x/x in orig. Changed to form final cadence.