

19. French galliard

John Johnson

1) a deleted from 3rd course, here.

2) 1st bracketed note a in orig.; next 2 added by editor.

3) Notes off edge of page supplied by editor. See bar 16.

4) Note a on 3rd course.

55

60

65

[47]

70

75

80

1) a deleted from 5th course, here.

2) a on 4th course in orig.

3) Extraneous bar identical to bar 64 deleted before this one.

4) b in orig.

5) d in orig.

85

90

95

100

105

110

115

1) 4 rhythm flags 1/2 value in orig. Similarly in bar 103.

- 1) In orig, 6 rhythm flags double value and bracked note b.
- 2) Bar inserted by editor to preserve galliard pattern (see bar 111).
- 3) 3 notes deleted before this bar. See appendix for the notes.
- 4) 2 notes a in orig.
- 5) c in orig.

Appendix

3 deleted notes after bar 134



b	δ	a