

12. [Coranto]

Anonymous

1) 2) Measures 1 and 2 of the Coranto. The notation uses a six-line staff with a common time signature. Measure 1 starts with a dotted rhythm followed by a series of eighth-note pairs. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

3) 4) Measures 3 and 4 of the Coranto. The notation shows a continuation of eighth-note pairs with some rhythmic variations and a measure repeat sign.

5) 6) Measures 5 and 6 of the Coranto. The notation shows a continuation of eighth-note pairs with some rhythmic variations and a measure repeat sign.

7) 8) Measures 7 and 8 of the Coranto. The notation shows a continuation of eighth-note pairs with some rhythmic variations and a measure repeat sign.

9) 10) Measures 9 and 10 of the Coranto. The notation shows a continuation of eighth-note pairs with some rhythmic variations and a measure repeat sign.

1) Dot added by editor.

2) 2 rhythm flags double value in orig. Similarly in bar 11.

3) Rhythm flag double value in orig.

4) Rhythm flag double value in orig.

5) 1st 6 rhythm flags double value in orig.

6) Dot added by editor.