

129. [Passamezzo antico duet]

Marck Antoine

The musical score is presented in a 16-measure system. The top staff is labeled 'Treble' and the bottom staff is labeled 'Ground'. The music is written in a single system with a common time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes and rests) and accidentals (sharps, flats, naturals). There are also some performance markings like '1)' and '2)' above notes. Measure numbers 5, 10, and 15 are indicated. The score ends with a double bar line and a repeat sign.

1) In orig., this bar is #1 and every 8th bar afterward has the next number. I have renumbered in 16-bar intervals to fit the passamezzo ground.

2) 1st note a and next 3 notes one course higher in orig.

20

1)

2)

3)

25

30

4)

5)

35

- 1) d in orig.
- 2) c in orig.
- 3) Note one course higher in orig.
- 4) 2 notes c in orig.
- 5) d in orig.

Musical score consisting of multiple systems of staves. The notation includes rhythmic symbols (vertical lines) and letter-based notation (a, b, r, delta) on the staves. Measure numbers 40 and 45 are indicated in boxes.

1) Chord x/d/x/b/b/d in orig.

4

50

55

60

1)

2)

3)

1) c in orig.

2) Notes c, e, and e in orig.

3) c in orig.

5 65

a
b a r d a b d b a d b a
a
a

a
b a r d a b d b a d b a
a
a

a
b a a b d a b d b a d b a
a a
d d

70

a
b a r a b d a d
a
a

a
b a r a b d a r
a
a

a
r a d a r d r a
d d
a a a a

75

a
b a b d a b d b a d r
d
d

a
r a r d a b d b a d b a
r
a

a
d a r d a b d b a d r a
r a r
a

80

r a
d b a d b a
d
a a a a

a
b r b b b b
r
a

a
b r b b
r
a

a
r d a d r
a
r d a r e

85

a
r a r d a d b a d r a
r
a

a
a r e a r e a d b a
r d
a

a
d a r d a b d b a d b a
a
a

90

r
a r d r a
a
a a a a

a
a d b a d b a
b
r

a
b a b d a b d b a d b a b d
r r
a

a
a a a a
a
a

9 95

a
b a r d a b d b a d b a
a
a

a
b a b d a b d b a d b a
a a
d d

a
b b d a b d a d b a d b
a
a

100

a
b a b d a r
r
a

a
d r d a r d r a
d d
a a a a

a
d b a d b a
d d
a a a a

80

85

90

1) Note added by editor.
 2) h in orig.
 3) In orig., chord a/x/h/f/i and bracketed note one course lower.

95

7 ^R

1)

100

105

2) ^R

1) c in orig.

2) 4 rhythm flags ½ value in orig.

110

115

120

1) c in orig.

System 1: Four staves of music. The top staff contains rhythmic notation. The second staff has a treble clef and notes: δ a $ab\delta$ $ab\delta a$ δ | δ a $r\delta$ $ab\delta$ a b δ | a r a $r\delta$ a r a δ | r a $r\delta$ a r e f a r δ . The third staff has a bass clef and notes: δ | a | a | a . The bottom staff has a bass clef and notes: r a δ b a δ b a | a a a | a a | a δ a . The bottom-most staff has notes: a r δ a r e | r e a r a | e r a r e r a r e r .

System 2: Four staves of music. The top staff contains rhythmic notation. The second staff has a treble clef and notes: a r δ a r δ a b a b δ | a | a r δ a r δ r a r | a r δ a r δ r a r . The third staff has a bass clef and notes: a a δ a | a a a | a a a | a a a r . The bottom-most staff has notes: a | a a | a a | a a .

System 3: Four staves of music. The top staff contains rhythmic notation. The second staff has a treble clef and notes: a | a | a r δ a r δ r a r δ a | a r δ a r δ r a r δ r a r δ r . The third staff has a bass clef and notes: a a δ a | a a δ b a δ b a | a a a a . The bottom-most staff has notes: a r δ a δ r .

System 4: Four staves of music. The top staff contains rhythmic notation. The second staff has a treble clef and notes: a r δ a r δ r a r δ | a r | a a | a a . The third staff has a bass clef and notes: a a a | a a a a | a δ b a δ b a . The bottom-most staff has notes: a r δ a r e | r r r r | r r a a .

1) These 2 bars replace a single bar in orig. For orig. bar, see Appendix.

200

1) Note one course lower in orig.

System 1: Four staves of music. The top staff shows guitar chord diagrams. The second staff contains the melody with notes and accidentals: $\delta b a$, $\delta b a$, $\delta a b$, $\delta b a$, δb , $a b \delta$, $\delta \delta b a$, $\delta b a$, $a b$, $\delta \delta b a$, $\delta r a$, $f e a$. The third staff contains the bass line with notes: a , $r a$, a , $\delta r a$, a , $r a$, a , $r a$, a , a , a , a . The fourth staff contains the bass line with notes: δ , δ .

System 2: Four staves of music. The top staff shows guitar chord diagrams. The second staff contains the melody with notes and accidentals: $e r a$, $\delta b a$, $\delta r a$, $\delta b a$, δb , $f r e$, $\delta b a$, $\delta b a$, $a b$, $\delta \delta b a$, $\delta b a$, $\delta a r$. The third staff contains the bass line with notes: a , $a a$, a . The fourth staff contains the bass line with notes: r , a , $r \delta r a$, $r a$, $\delta b a$, $\delta b a$, $a b \delta$, $a b \delta b a$, $\delta b a b \delta$, $a b a b$, $\delta a a r$.

System 3: Four staves of music. The top staff shows guitar chord diagrams. The second staff contains the melody with notes and accidentals: $\delta r a$, $\delta b a$, $\delta a b$, $\delta b a$, δb , $b a$, $\delta \delta b a$, $\delta r a$, $f e r$, $e r a$, $\delta b a$, $a a r e$. The third staff contains the bass line with notes: δ , δ . The fourth staff contains the bass line with notes: r , $\delta r \delta$, $a r \delta r \delta r a$, $r a$, $\delta b a$, $\delta b a$, $a a$, a , a , a , a , a .

System 4: Four staves of music. The top staff shows guitar chord diagrams. The second staff contains the melody with notes and accidentals: $f e r a$, $\delta r a r$, $a r$, $\delta r a$, $\delta r a$, $\delta r a$, $r a$, $e r$, $b a$, $\delta b a$, $b a$, $a a \delta b$. The third staff contains the bass line with notes: a , a . The fourth staff contains the bass line with notes: r , r , δa , r , r , δr , $r a$, $b a$, $a b \delta$, $a \delta$, $b a$, $a b \delta a r$.

1) a on 3rd course in orig.
 2) Note c in orig. Same in next bar.
 3) a on 3rd course in orig.
 4) Note added by editor.

230

235

240

1) Bar replaced by editor. For original bar, see Appendix.

2) Chord added by editor to finish the piece.

