

73. [Dump]

John Johnson

Treble

Ground Bass lute in D

1)

10

15

2)

3)

1) Rhythm flag double value in orig.

2) f in orig.

3) 3 rhythm flags double value in orig., and final rhythm flag missing.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 35, 40, and 45 indicated in boxes.

Measure 35: $f \grave{a} r d \acute{f} d r a \grave{a}$

Measure 40: $\delta b a \text{ rar } a b \delta b a \text{ rar } a b \delta b a \text{ rar } a b \delta a r d^a \delta r a$

Measure 45: $r a r d \acute{f} d r a r a r d \acute{f} \beta i \beta \acute{f} d r a \delta r a r d a r d \acute{f} d r d \acute{f} d r a r a r d \acute{f} d r a r$

The notation is complex, featuring many accidentals and specific note values (e.g., δ , \acute{f} , \grave{a} , δb , β , βi).

1) In orig., 1st 2 notes interchanged and 3rd note was e.