

10. Ruggiero

Anonymous

1) c in orig.
2) e in orig.
3) Chord x/x/e/g/g/h in orig.

a g e a g e a g e a | g e f h g e f
 35 h g e f h a g e f e a g e a g e | a g e a g e a g e g e a

a g e a g e a g e a g e a | g e a g e a g e a
 40 a g e a g d a g d a g | e a g d a g

h h f a e g a | a g e f d a g | a g e a g e a | f a g e
 45 f a g a d g r | p e a g e a | f a g e f p e | a g d g a g

g g f f f f | a g a g d a g e a | f f f a g e f e | e g e a g
 50 f f f d f f e | g a g a g d a g e | f f f a g e f e | e g e a g

d g a g a | a b g a a | f e f g f | a d g a g
 55 a a g e f f e | g e b g a | g e f | a d g a g

Ruggiero
Original version

Anonymous

Handwritten musical score for a three-part vocal arrangement. The score consists of eight systems of music, each with three staves. The vocal parts are labeled 'a' (top), 'b' (middle), and 'c' (bottom). The notation includes vertical stems, horizontal stems, and various vowel symbols (a, e, i, o, u) representing different vocal techniques or pitch levels. The score is written on a grid of five-line staves.

R R G R

a
a
r
a
r e
a

are a are a are a

are a
a
a
a
a
a

ref h ref

h reph are fe are are a g re a g e ar e g reph re a g a g are a are e r g e e r g r

a a a	are e e	e a	are e	ag a a
g	e	g e b g b	g	g a g e a
	g	g e g e	e	

A musical staff with five horizontal lines. The first line from the top has 'e' above 'r'. The second line has 'a' above 'a'. The third line has 'r' above 'e' above 'b'. The fourth line has 'e' above 'e'. The fifth line has 'e' above 'r'.