

11. [Untitled]

[Courante]

Anonymous

Handwritten musical notation for a Courante, featuring a 3/4 time signature and various rhythmic flags. The notation is organized into systems, with measures numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes notes, rests, and accidentals, with some measures marked with 'a' or 'b' above the staff. The notation is written in a historical style, likely from a 17th-century manuscript.

5

10

15

20

25

30

35

40

45

50

55

1)

2)

4

1) Note one course higher in orig.
2) Rhythm flags missing in orig.

1) d in orig.
 2) Noes interchanged in orig.